

State Symphony Capella of Russia

Technical rider

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: The entire stage (including off-stage areas) must be cleared of any obstructions, scenery, platforms, furniture, etc. before the arrival of the company. Stage, dressing rooms and all related areas must be warm (minimum 72 degrees Fahrenheit) with no blowing air.

PIANO REQUIREMENTS: A grand piano required. It should be tuned to 440

CHORAL RISERS: 3 rows of choral risers should be available. The first riser should be at 12 inches high.

MUSIC STAND: Conductor's music stand shall be provided for the rehearsal and a performance of the Chorus

LIGHTING REQUIREMENTS: Full concert lighting is required.

SOUND REQUIREMENTS: An acoustical shell is required for the performance, which should be available for the sound check upon the Chorus's arrival at a venue.

DRESSING ROOM REQUIREMENTS: One (1) large dressing room to accommodate approximately ten (22) men. One (1) large dressing room to accommodate approximately ten (22) women. One (1) small dressing room for artistic director. An area for ironing of costumes is required. If possible, this area should be close to the stage.

Rooms must be clean, well lit, heated or cooled as necessary, and equipped with tables, chairs, mirrors and hanging racks or hooks for clothes. Clean, well-supplied bathroom facilities must be adjacent or nearby.

SET- UP / REHEARSAL REQUIREMENTS: Hall must be available for set-up and rehearsals three and a half (3 1/2) hours prior to the doors opening to the public.

HOSPITALITY: Please provide the following hospitality for roughly 48 people:

- Deli tray with assorted meats, cheeses, breads and rolls
- Vegetables and whole fruit
- Hot coffee (regular and decaf with milk, cream, sugar and sugarless sweetener)
- Tea assortment with hot water (with honey and lemon)
- Bottled water

Hospitality should be available beginning when the chorus arrives to the hall.

SECURITY REQUIREMENTS: A volunteer is required backstage, from company arrival to departure, to monitor dressing rooms and backstage security.

PARKING REQUIREMENTS: Parking for a bus, as close to the stage entrance as possible, will be required. Any necessary parking permits.

RECEPTIONS / INTERVIEWS: The Company is always happy to fulfill reception requests, where the travel schedule permits. It is suggested that requests for such functions are cleared through New York office well in advance of the company's appearance.

HOUSE PROGRAMS: The program copy to be furnished by chorus for house program includes: billing of orchestra, conductor and soloist, list of compositions to be performed and the movements of each, program credits and restrictions (see below), program notes, biographies of chorus, conductor and soloist, and listing of chorus personnel and chorus's executive staff. All brochures, advertising and programs shall state: "Programs and artists subject to change without notice." Any program change shall be without penalty or fee reduction to Chorus.

- Presenter agrees to furnish a sufficient number of house programs for chorus members prior to concert
- Presenter will also furnish 2 copies of all posters and other materials used in the promotion of the concert, including advertising and reviews.
- Presenter agrees to provide appropriate credit to any tour sponsor(s) or underwriter(s), whether a commercial or non-commercial organization(s), such credit to appear in all advertising display materials and house program in form and substance as requested by chorus.
- Presenter agrees to print credit lines, as submitted by chorus, on program page including, but not limited to tour sponsor(s), piano, recording companies and tour management.

House programs should give credits to the producer as follows:

PRODUCTION:
World Touring Entertainment
Leonid Fleishaker, Executive Producer
12 Nicola Lane, Nesconset, NY 11767
Tel: (631) 838-5658 * Fax: (631) 980-7867
E-mail: leonid@worldtouring.net

SALES: The Company will be selling some concessions before the performance, during intermission, and after performance. It would be appreciated if the company is provided with two long tables and two (2) chairs placed in the lobby.

RESTRICTIONS: Presenter agrees that no concert is to be recorded, broadcast, televised or photographed or otherwise extended beyond the auditorium without the prior written consent of chorus and will take all reasonable measures to assure that there will be no violation of this provision.

- Presenter agrees to include in printed program and on program page the statement:

"The photographing or sound recording of this concert or possession of any device for such photographing or sound recording is prohibited."

- Presenter agrees not to arrange any open rehearsal without Orchestra's written agreement.

ACCEPTED BY LOCAL PRESENTER

Name: _____

Address: _____

Date: _____