

RUSSIAN SEASONS DANCE COMPANY

Technical Rider

LOCAL PRESENTER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: The entire stage (including off-stage areas) must be cleared of any obstructions, scenery, platforms, furniture, etc. before the arrival of the company. Stage, dressing rooms and all related areas must be warm (minimum 72 degrees Fahrenheit) with no blowing air. Stage floor must be of resilient wood. Under no circumstances can floor be of wood laid directly over concrete. The stage must be free of any protrusions, deep grooves, and must be mopped with warm water (no soap) prior to company arrival. Company shall bring their own Marley floor. **PLEASE PROVIDE SPECIAL TAPE FOR MARLEY FLOOR TO LAY IT DOWN ON STAGE.** A white or cream-colored eye stretched across the back of the stage will be used. If available, the main downstage traveling curtain will also be used.

PIANO REQUIREMENTS: NO piano required.

MICROPHONE: Portable microphone will be required for sound check and rehearsal

LIGHTING REQUIREMENTS: The Company will use all available lighting, which should be in good working order. Company suggests regular concert lighting (60% gelled) for the big ensemble numbers and Fresnels and Lekos to create a "mood" for smaller specialty numbers. Specials shall be required. These can be determined at the company stage rehearsal prior to the performance. Black-outs will be necessary for a few dances in the program.

SOUND REQUIREMENTS: The Company dances to pre-recorded music. They will require a mini disk player. A high quality sound system is required. A local sound technician familiar with the hall's system should be on hand to assist when the company arrives.

DRESSING ROOM REQUIREMENTS: One (1) large dressing room to accommodate approximately ten (10) men. One (1) large dressing room to accommodate approximately ten (10) women. One (1) small dressing room for artistic director. An area for ironing of costumes is required. If possible, this area should be close to the stage.

Rooms must be clean, well lit, heated or cooled as necessary, and equipped with tables, chairs, mirrors and hanging racks or hooks for clothes. Clean, well-supplied bathroom facilities must be adjacent or nearby.

SET- UP / REHEARSAL REQUIREMENTS: Hall must be available for set-up and rehearsals three and a half (3 1/2) hours prior to the doors opening to the public.

STAGEHAND REQUIREMENTS: Stagehands according to local requirements to include at least three (3) people, on hand for rehearsal and performance, to operate sound and lights and generally assist backstage. In addition, two (2) loaders will be needed for load-in and load-out of costumes and props.

AMENITIES: Please provide sandwiches, coffee, tea, soft drinks, cookies and fruit for the dancers by their arrival time.

SECURITY REQUIREMENTS: A volunteer is required backstage, from company arrival to departure, to monitor dressing rooms and backstage security.

PARKING REQUIREMENTS: Parking for a bus, as close to the stage entrance as possible, will be required.

RECEPTIONS / INTERVIEWS: The Company is always happy to fulfill reception requests, where the travel schedule permits. Also, if necessary, Nikolai Androsov, the company's Artistic Director, could conduct press interviews over the phone. He speaks good English. It is suggested that all requests for such functions are cleared through New York office well in advance of the company's appearance.

HOUSE PROGRAMS: House programs should give credits to the producer as follows:

PRODUCTION:

World Touring Productions, Ltd.

Leonid Fleishaker, President

*12 Nicola Lane * Nesconset, NY 11767*

Tel: (631) 724-4005 * Fax: (631) 724-4733

E-mail: info@worldtouring.net

Web: www.worldtouring.net

SALES: The Company will be selling some concessions before the performance, during intermission, and after performance. It would be appreciated if the company is provided with two long tables and two (2) chairs placed in the lobby.

ACCEPTED BY LOCAL PRESENTER:

Name: _____

Address: _____

Date: _____